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И. ШТРАУС J. STRAUSS

ИЗБРАННЫЕ СОЧИНЕНИЯ AUSGEWÄHLTE WERKE

ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА
FÜR SYMPHONIEORCHESTER

Партитура
Partitur



МУЗЫКА • MUSIK

МОСКВА • 1981 • MOSKAU

И. ШТРАУС J. STRAUSS

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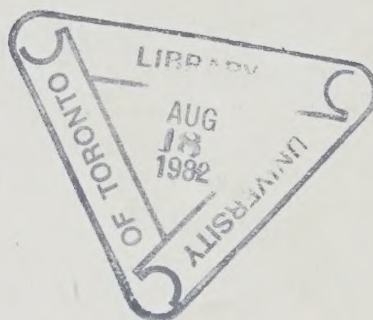
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ИЗДАТЕЛЬСТВО «МУЗЫКА»
VERLAG „MUSIK“
Москва 1981 Moskau

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M
1047
S86 M8
1981



СКАЗКИ ВЕНСКОГО ЛЕСА GESCHICHTEN AUS DEM WIENER WALD

Вальс

Walzer

И. ШТРАУС

J. STRAUSS

(1825—1899)

Introduktion

Op. 325

Tempo di Valse

10

2 Flöten

2 Oboen

I (C) (=Kleine
Klarinette—Es)

2 Klarinetten

II (C, B)

2 Fagotte

4 Hörner (F)

3 Trompeten (F)

Posaunen
und
Tuba

Pauken

Triangel

Kleine Trommel

Große Trommel

Zither—solo

Harfe

Violinen I

Violinen II

Bratschen

Violoncelle

Kontrabasse

The musical score is written for a full orchestra. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Tempo di Valse'. The score is divided into two systems. The first system includes parts for 2 Flutes, 2 Oboes, 2 Clarinets (C and B), 2 Bassoons, 4 Horns (F), 3 Trumpets (F), 3 Trombones/Tuba, 2 Drums, Triangles, Small and Large Drums, Zither (solo), and Harp. The second system includes parts for Violins I and II, Violas, Cellos, and Double Basses. The score features various musical notations including notes, rests, dynamics (p, sf, pp), and articulation marks.

11579

[illegible]

11570

[illegible]

Fl.

Ob.

Kl.

Fag.

Hrn.

Trp.

Pos.
u.
Tuba

Pk.

Trgl.

Kl. Trml.

Gr. Trml.

Zit.

Harfe

Str.

11579

mf

Fl. *ff* *a2*

Ob. *ff* *[a2]*

Kl. *ff*

Fag. *ff*

Hrn. *ff*

Trp. *ff*

Pos. u. Tuba *ff* *a2*

Pk.

Trgl.

Kl. Trml.

Gr. Trml.

Zit.

Harfe

Str. *ff*

11570

$\equiv$

11570

Fl. solo *tr*

Ob. *tr*

Kl. *tr*

Viol. *ppp*

Vla. *ppp*

Vcl. *ppp*

Str. *ppp*

11

Moderato. Langsam (Ländler-Tempo)

80

solo

p

con sord.

div.

p

con sord.

div.

p

con sord.

(div.)

p

The image shows a musical score for two parts: 'Zit.' (Zither) and 'Str.' (String). The 'Zit.' part is written on a grand staff with a treble and bass clef, featuring a key signature of one sharp (F#) and a 2/4 time signature. The 'Str.' part is written on a grand staff with a treble and bass clef, featuring a key signature of one sharp (F#) and a 2/4 time signature. The score consists of two systems, each with six measures. The 'Zit.' part has a melody in the treble clef and a bass line in the bass clef. The 'Str.' part has a melody in the treble clef and a bass line in the bass clef. The notation includes various musical symbols such as notes, rests, and accidentals.

90

Zit.

pp

p

Str.

ppp

ppp

ppp

ppp

p

p

p

rit. 100

Vivace

Zit.

Str.

rit.

senza sord. Vivace

non div. senza sord.

unis. senza sord.

unis. senza sord.

Zit.

Str.

Nr. 1 Tempo di Valse

Walzer

120

Fl

Ob

Kl

1. a2

p

p

Hrn

p

p

Trp

p

Pk

Kl Trml

Zit

Harfe

Tempo di Valse

div.

p

pizz.

p

arco

p

11579

p

The musical score is for a waltz titled 'Nr. 1 Tempo di Valse' (Walzer). It is in 3/4 time and features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play a melodic line, while the brass (Horn, Trumpet, Tuba) and percussion provide harmonic support. The piano part is also featured. The score includes dynamic markings such as 'p' (piano) and 'pizz.' (pizzicato). The tempo is marked 'Tempo di Valse'.

Fl. I 130

Ob. [1]

Kl.

Fag. a2

Hrn.

Trp.

Pos. u. Tuba

Pk.

Kl. Trml.

Zit.

Harfe

Str. unis.

140

Fl.

Ob.

Kl.

Fag.

Hrn.

Trp.

Pos.
u.
Tuba

Pk.

Kl. Trml.

Zit.

Harfe

Str.

div.

11579

Fl. *a2* *II* *a2*

Ob. *a2* *f* *f*

Kl. *f* *f*

Fag. *I.* *f* *a2* *f*

Hrn. *f* *f*

Trp. *f*

Pos. *p* *solo* *f* *f*

u. *a2* *p* *solo* *f* *f*

Tuba *p* *f*

Pk. *f*

Kl. Trml. *f*

Zit.

Hart. *unis.* *f* *arco* *f*

Str. *f* *f*

etwas zurückhaltend

a tempo

Fl. 1 150

Ob. [a2] pp

Kl. pp

Fag. pp

Hrn. pp

Trp. pp

Pos. f

u. f

Tuba f

Pk. pp

Kl. Trml. pp

Zit.

Harfe

etwas zurückhaltend

a tempo

Str. pp

pizz pp

pp

pp

Fl. *a2*

Ob. *[a2]* *f*

Kl. *f*

Fag. *a2* *f*

Hrn. *f*

Trp. *f*

Pos. u. Tuba *pp a2* *f III*

Pk. *f*

Kl. Trml. *f*

Gr. Trml.

Zit.

Harfe

Str. *f* *arco* *f*

11579

Fl
 Ob
 Kl
 Fag.
 Hr...
 Trp
 Pos
 u
 Tuba
 M.
 Trgl
 Kl Trml
 Z.
 Perc.
 Str.

a2
 [a2]
 muta in Es
 p muta in B
 f
 sf
 a2
 sf
 f
 f
 1.
 2.
 p
 1.
 2.

Nr.2 Eingang

21

170

Walzer

Fl. solo *p*

Ob. *a2* *p* in Es

Kl. in B *p*

Fag. *p*

Hrn. *p* *a2*

Trp. *p*

Pos. u. Tuba *p*

Pk. *p*

Trgl. *p*

Kl.Trml. *p*

Zit. *p*

Harfe *p*

Str. *p*

11579

180

Fl

Ob

Kl

Fag

Hrn

Trp.

Pos.

u.

Tuba

Pk

Trgl

Kl Trml.

Zit.

Harfe

Str.

pp

f

p

pp

plzz.

nn

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The page is numbered 23 in the top right corner. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fag. (Bassoon), Hrn. (Horn), Trp. (Trumpet), Pos. (Trombone), u. Tuba, Pk. (Percussion), Trgl. (Timpani), Kl. Trml. (Cymbal), Zit. (Zither), Harfe (Harp), and Str. (String). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). A rehearsal mark "190" is present at the top right. The page is divided into two systems, with the first system containing measures 1 through 189 and the second system containing measures 190 through 216. The score is written for a full orchestra, with each instrument having its own staff. The Flute and Oboe parts are in the upper register, while the Bassoon and Tuba parts are in the lower register. The string section is at the bottom, with individual staves for Violins, Violas, Cellos, and Double Basses. The percussion section includes Timpani, Cymbal, and other instruments. The score is written in a clear, professional style, with a focus on musical notation and dynamics.

11579

200 1. 1. 2. Schluß

Fl. *f* *a2* *f* *p*

Ob. *f* *a2* *f* *p*

Kl. *f* *a2* *f* *p*

Fag. *f* *a2* *f* *p*

Hrn. *a2* *a2* *a2*

Trp. *f* *f* *f*

Pos. *f* *f* *f*

u. *a2* *a2* *a2*

Tuba *a2* *a2* *a2*

Pk. *f* *f* *f*

Kl. Trml. *f* *f* *f*

unis. 1. 2. Schluß

Str. *f* *f* *f*

D. S. al Fine *Fine*

1157Q

Fl. I *f* *a2*

Ob. *f* *a2*

Kl. *f*

Fag. *f* *a2*

Hrn. *f*

Trp. *f*

Pos. u. Tuba *f* *a2*

Pk. *f*

Kl. Trml. *f*

Gr. Trml. *f*

Harfe *f*

Str. *f*

The musical score is written for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horns, Trumpets, Trombones, Tuba) sections are marked with a forte (*f*) dynamic. The woodwinds also feature *a2* (second octave) markings. The percussion section (Percussion, Kettledrums, Gong) is marked with a forte (*f*) dynamic. The harp and string sections are also marked with a forte (*f*) dynamic. The score is in 2/4 time and features a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings.

220

1. 2.

Fl.

Ob.

Kl.

Fag.

Hrn.

Trp.

Pos.
u.
Tuba

Pk.

Kl. Trml.

Gr. Trml.

Harfe

div.

1. unis. 2.

Str.

pizz.

Fine

Fl. *mf* *I* *a2*

Ob. *a2* *mf*

Kl. *mf* *mf*

Tag. *a2* *mf*

Hrn. *mf* *p*

Trp. *mf* *solo*

Pos. *a2*

u. *mf* *solo* *mf* *a2*

Tuba *mf* *a2*

Pk. *p*

Kl. Trml. *solo* *mf*

Str. *mf* *pizz.* *pizz. mf* *(pizz.) mf* *mf* *arco* *mf*

230
a2

Fl.

Ob.

Kl.

Fag.

Hrn.

Trp.

Pos.

u.

Tuba

Pk.

Kl.Trml.

Str.

Fl. *I*

Ob. *a2*

Kl. *a2*

Fag. *a2*

Hrn.

Trp.

Pos.

u.

Tuba *a2*

Pk.

Kl. Trml.

Str. *arco* *f* *arco* *f* *[arco]* *f*

11579

D. S. al Fine

Nr. 4 Walzer

Fl. *p*

Ob. *p* [a2]

Kl. (Es) *p* (B) *p* [a2]

Fag. *p*

Hrn. *p*

Trp. *p*

Pos. u. Tuba *sf*

Pk. *sf*

Kl. Trml. *sf*

Str. *p*

Штраве *p*

250

11579

This musical score page, numbered 34, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fag.). The brass section includes Horns (Hrn.), Trumpets (Trp.), Trombones (Pos.), and Tuba (Tuba). The percussion section includes Snare Drum (Pk.), Kettles (Kl. Trml.), and Gong (Gr. Trml.). The string section (Str.) is at the bottom. The score is written in a key with one flat (B-flat) and a 2/4 time signature. It features various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *a2* (second octave). The woodwinds and strings have more complex melodic lines, while the brass instruments provide harmonic support with chords and sustained notes. The percussion instruments are mostly silent, with some activity in the lower half of the page.

Fl. I II

Ob. [a2]

Kl.

Fag. [a2]

Hrn.

Trp.

Pos.

u.

Tuba

Pk.

Kl. Trml.

Gr. Trml.

Str.

[illegible]

Fl. ^{a2} ²⁷⁰

Ob. ^{a2}

Kl.

Fag. ^{a2}

Hrn.

Trp.

Pos.
u.
Tuba

Pk.

Kl. Trml.

Str.

Fl. a2

Ob. a2

Cl. f

Fag. a2 f

Hrn. f

Trp. [mf] f

Pos. mf f

u. p_{a2} f

Tuba p f

Pk. f

Cl. Trml. f

Str. f

Fl. *a2* 280 *p dolce*

Ob. *a2* *p*

Cl. *p dolce*

Bag. *a2* *p dolce*

Hrn. *a2* *p*

Trp.

Pos.

u.

Tuba *a2*

Pk.

Cl. Trml.

Str. *p dolce* *p*

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hrn.), Trumpet (Trp.), Trombone (Pos.), Percussion (Pk.), and String (Str.). The notation includes notes, rests, and dynamic markings such as *cresc.* (crescendo) and *mf* (mezzo-forte). The score is organized into systems, with each instrument or group of instruments represented by a staff. The page number 290 is visible in the top right corner.

10

Fl.

Ob.

Kl.

Fag.

Hrn.

Trp.

Pos.
u.
Tuba

Pk.

Kl. Trml.

Zit.

Harfe

Str.

f

p

1. II

2. II

D. S. al Fine

Fine

11579

Nr. 5 3/4 Walzer

41

11

Ob.

Kl.

Fag.

Hrn.

Trp.

Pos.
u.
Tuba

Pk.

Kl. Trml.

Str.

mf

[a 2]

(Es) mf

(B) mf

mf

a 2

mf

p

p

sf a 2

sf

f

f

mf

mf

mf

pizz.

mf

mf

300

11579

Fl.

[a 2]

Ob.

Kl.

Fag.

Hrn.

Trp

Pos.

u.

Tuba

Pk

Kl Trml

Str

arco

pizz.

310

11579

330

Fl.

Ob.

Kl.

Fag.

Hrn.

Trp.

Pos.

u. Tuba

Pk.

Trml.

Trml.

Harfe

Str.

11579

[illegible]

Coda

47

Fl. *p* 340

Ob. *p* *a2*

Kl. *p*

Fag. *p* *a2*

Hrn. *p*

Trp. *p*

Pos. u. Tuba

Pk.

I. Trml.

Str. *p*

11578

[illegible]

11579

370

Fl. *tr.*

Ob. *I*
p

Kl. *p*

Fag. *a2*
p

Hrn. *p*

Trp.

Pos.

u.

Tuba

Pk.

Gr. Trml.

Harfe

Str. *p*

pizz.

arco
p

div.
p

Fl.

Ob.

Cl.

Fag.

Hrn.

Trp.

Pos.
u.
Tuba

Pk

Kl. Trml.

Harfe

Str

380

p

pp

pizz.

Fl.

Ob.

Kl.

Fag.

Hrn.

Trp.

Pos.
u.
Tuba

Pk.

Kl. Trml.

Harfe

Str.

unis.

This musical score page, numbered 53, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hrn.), Trumpet (Trp.), Poson/Up/Tuba (Pos. u. Tuba), Piccolo (Pk.), Clarinet in E-flat (Kl. Trml.), Harp (Harfe), and String (Str.). The woodwinds and strings are active throughout the page, with the flute and bassoon featuring melodic lines and the strings providing harmonic support. The brass section (Horn, Trumpet, Poson/Up/Tuba, Piccolo) is mostly silent, with the Piccolo playing a short melodic phrase in the lower half of the page. The Harp plays a continuous arpeggiated pattern. The string section is divided into five staves, with the upper staves playing a melodic line and the lower staves providing harmonic support. The string section is marked 'unis.' (unison) in the first measure of the lower half of the page.

Fl. I 390

Ob. I

Kl. II

Fag. I

Hrn.

Trp.

Pos. u. Tuba p a2

Pk.

Kl. Trarl.

Harfe

Str.

a2

p

(a2)

p

div.

Etwas zurückhaltend

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, harp, and strings. The notation is in standard musical notation with various dynamic markings and tempo indications.

Instruments and Parts:

- Fl. (Flute):** Part 1, marked with *a2* and *400*.
- Ob. (Oboe):** Part 1, marked with *a2* and *400*.
- Kl. (Clarinet):** Part 1, marked with *a2* and *400*.
- Fag. (Bassoon):** Part 1, marked with *a2* and *400*.
- Hrn. (Horn):** Part 1, marked with *a2* and *400*.
- Trp. (Trumpet):** Part 1, marked with *a2* and *400*.
- Pos. u. Tuba (Positon and Tuba):** Part 1, marked with *a2* and *400*.
- Pk. (Percussion):** Part 1, marked with *a2* and *400*.
- Kl. Trml. (Klein Trommel):** Part 1, marked with *a2* and *400*.
- Harfe (Harp):** Part 1, marked with *a2* and *400*.
- Str. (Strings):** Part 1, marked with *a2* and *400*.

Dynamic Markings:

- f* (forte)
- pp* (pianissimo)
- p* (piano)
- pizz.* (pizzicato)
- arco* (arco)

Tempo Markings:

- Etwas zurückhaltend* (slightly restrained)

Other Markings:

- un.* (unison)
- solo* (solo)
- a2* (second octave)
- 400* (tempo marking)

a tempo

410

Fl. 1

Ob. [I]

Kl.

F. c.

Hr.

Trp.

Pos. u.

Tuba

Pk.

Kl. Trml.

Harfe

Str.

pp

pp
a2

a tempo

Fl. *a2*

Ob. *f a2*

Kl. *f*

Fag. *f a2*

Hrn. *f*

Trp. *f*

Pos. u. Tuba *f III* *f a2*

Pk. *f*

Kl. Trml. *f*

Gr. Trml. *f*

Harfe

Str. *f* *arco* *f*

Fl. *I* 420

Ob. *I* *p*

Kl. *p*

Fag. *p*

Hrn. *p*

Trp. *p*

Pos. u. Tuba

Pk.

Kl. Trml. *p*

Gr Trml.

Harfe

Str. *p dolce* *p* *p* *p*

Fl. 1 430

Ob. [1]

Kl. muta in Es

Kl. muta in B

Fag.

Hrn. *p* III

Trp.

Pos. u. Tuba *a2* *pp*

Pk.

Kl. Trml.

Harfe

Str. *pizz.*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute 1, Oboe, Clarinet in E-flat, Clarinet in B, Bassoon) has melodic lines with various ornaments and slurs. The brass section (Horns, Trumpets, Positone and Tuba) provides harmonic support with sustained notes and slurs. The strings (Violins, Violas, Cellos, Double Basses) play a rhythmic pattern, with the double basses marked 'pizz.' (pizzicato). The harp plays a sustained chordal texture. The percussion section (Keyboard Traps) plays a steady rhythmic pattern. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), and *a2* (second octave). The tempo is marked 430.

11579

This is a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hrn.), Trumpet (Trp.), Trombone (Pos. u. Tuba), Percussion (Pk.), and String (Str.). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is characterized by a mix of melodic lines and harmonic textures. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. The page number 450 is visible in the top right corner. The score is arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves.

This page of a musical score, numbered 62, contains staves for the following instruments:

- Fl.** (Flute): Treble clef, key of B-flat major. Features a melodic line with accents and dynamic markings *f* and *ff*.
- Ob.** (Oboe): Treble clef, key of B-flat major. Features a melodic line with accents and dynamic markings *f* and *ff*.
- Kl.** (Clarinet): Treble clef, key of B major. Features a melodic line with accents and dynamic markings *f* and *ff*.
- Fag.** (Bassoon): Bass clef, key of B-flat major. Features a melodic line with accents and dynamic markings *f* and *ff*.
- Hrn.** (Horn): Treble clef, key of B-flat major. Features a melodic line with accents and dynamic markings *f* and *ff*.
- Trp.** (Trumpet): Treble clef, key of B-flat major. Features a melodic line with accents and dynamic markings *f* and *ff*.
- Pos. u. Tuba** (Poson and Tuba): Bass clef, key of B-flat major. Features a melodic line with accents and dynamic markings *f* and *ff*.
- Pk.** (Percussion): Bass clef, key of B-flat major. Features a melodic line with accents and dynamic markings *f* and *ff*.
- Kl. Trml.** (Clarinet Trill): Bass clef, key of B-flat major. Features a melodic line with accents and dynamic markings *f* and *ff*.
- Str.** (String): Bass clef, key of B-flat major. Features a melodic line with accents and dynamic markings *f* and *ff*.

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *ff*). The page number 11579 is visible at the bottom center.

II 460 63

Fl.

Ob.

Kl.

Fag.

Hrn.

Trp.

Pos.

Tuba

Pk.

Kl. Trml.

Trml.

Str.

ff *sf* *p*

*) Beim Tanz Sprung

Langsam

470

rit.

a tempo

Ob.

solo

pp

Kl.

pp

Fag.

[1]

*pp**pp*

Zit.

solo

p

div.

*pp**pp**pp*

Kl.

480

rit.

Fag.

[1]

Zit.

Str.

*pp**pp**pp*

11579

Introduction

Moderato

Walzer

Kontrabasse

11579

Fl. 1 10

Ob. [1]

Kl.

Fag.

Hrn.

Trp.

Pos. *sf* *p*

Pk. *sf* *p*

Str. *arco* *arco* *sf*

Fl. I *p* *cresc.* *mf*

Ob. *p* *mf*

Kl. *p* *cresc.* *mf*

Fag. *p* *cresc.* *mf*

Hrn. *p*

Trp. *p*

Pos. *p*

Pk. *p*

Str. *pizz.* *pp* *arco*

pizz. *p*

pizz. *p*

pizz. *p*

20

[1]

Poco animato

30

69

Fl.

Ob.

Kl.

Fag.

Hrn.

Trp.

Pos.

Pk.

Poco animato

Str.

This musical score page contains two systems of music. The first system, measures 30-69, is for woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hrn.), Trumpet (Trp.), Posetive (Pos.), and Piccolo (Pk.). The second system, measures 70-99, is for strings (Str.). The tempo is marked 'Poco animato'. The key signature has one sharp (F#). The time signature is 7/8. The score includes various dynamics such as *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), and *mf cresc.* (mezzo-forte crescendo). The woodwinds have melodic lines with some grace notes and slurs. The strings play a rhythmic accompaniment, with the first system using a *sf* (sforzando) attack and the second system using an *arco* (arco) attack. The Piccolo part is mostly rests.

Fl. *sf* *[a2]* *tr* *[sf]*

Ob. *sf* *[a2]* *tr* *[sf]*

Kl. *sf* *sf*

Fag. *sf* *a2* *sf*

Hrn. *sf* *sf*

Trp. *sf* *sf*

Pos. *sf* *sf*

Pk. *sf* *sf*

Str. *sf* *tr* *sf*

Fl. *a2* *I*

Ob. *[a2]*

Kl. *I*

Fag. *f*

Hrn. *f*

Trp. *f*

Pos. *f*

Pk. *f*

Str. *pizz.*

Nr. 1 ♩ Walzer

Full orchestral score for "Nr. 1 Walzer". The score is written for measures 1 through 10. The key signature is one sharp (F#), and the time signature is 3/4. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 1-10. Dynamics: *sf* (measures 1-2), *mf* (measures 3-10).
- Ob.** (Oboe): Measures 1-10. Dynamics: *mf* (measures 3-10). A second oboe part (*a2*) is indicated in measure 6.
- Kl.** (Clarinet): Measures 1-10. Dynamics: *sf* (measures 1-2), *mf* (measures 3-10).
- Fag.** (Bassoon): Measures 1-10. Dynamics: *sf* (measures 1-2), *mf* (measures 3-10).
- Hrn.** (Horn): Measures 1-10. Dynamics: *mf* (measures 3-10).
- Trp.** (Trumpet): Measures 1-10. Dynamics: *sf* (measures 1-2), *mf* (measures 3-10).
- Pos.** (Poson): Measures 1-10. No notes are present.
- Pk.** (Percussion): Measures 1-10. No notes are present.
- Kl. Trml.** (Cymbal): Measures 1-10. No notes are present.
- Gr. Trml.** (Gong): Measures 1-10. No notes are present.
- Sir.** (String): Measures 1-10. Dynamics: *sf* (measures 1-2), *mf* (measures 3-10). The part includes *arco* and *mf arco* markings.

The score is written for measures 1 through 10. The key signature is one sharp (F#), and the time signature is 3/4. The instruments and their parts are as follows:

[illegible]

The image shows a page of a musical score, measures 80 through 86. The score is for a symphony orchestra and includes parts for the following instruments:

- Fl. I (Flute I)
- Ob. (Oboe)
- Kl. (Clarinet I)
- Fag. (Bassoon)
- Hrn. (Horn I)
- Trp. (Trumpet)
- Pos. (Trombone)
- Pk. (Piano)
- Kl. Trml. (Kettle Drum)
- Gr. Trml. (Snare Drum)
- Str. (String)

The score is written in 2/4 time. The key signature has one sharp (F#). The dynamics are marked as follows:

- Fl. I: *mf* (measures 80-81), *f* (measures 82-86)
- Ob.: *mf* (measure 80), *f* (measures 81-86)
- Kl.: *f* (measures 80-86)
- Fag.: *f* (measures 80-86)
- Hrn.: *f* (measures 80-86)
- Trp.: *f* (measures 80-86)
- Pos.: *f* (measures 80-86)
- Pk.: *f* (measures 80-86)
- Kl. Trml.: *f* (measures 80-86)
- Gr. Trml.: *f* (measures 80-86)
- Str.: *f* (measures 80-86)

The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 80 through 86. The page is numbered 80 at the top right.

Fl. I *f* *a2* 90

Ob. *a2*

Kl.

Fag.

Hrn.

Trp.

Pos.

Pk.

Kl. Trml.

Gr. Trml.

Str.

Fl. *I* *II muta in Kl. Fl.*

Ob. *a2*

Kl. *a2*

Fag. *a2*

Hrn.

Trp.

Pos.

Pk.

Kl. Trml.

Gr. Trml.

Str.

D.S. al Fine

Nr. 2 Eingang

79

♫ Walzer

[illegible]

11579

Fl. [a2] *p* *tr* 1. 2. 120 Schluß

Ob. *p*

Kl. *p*

Fag. *p*

Hrn. *p*

Trp. *p*

Pos. *p*

Str. *p* *arco* 1. 2. Schluß

Fine

Detailed description: This is a page of a musical score, page 81, numbered 11579. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Trumpet, Trombone), and a string section. The woodwinds and strings play a melodic line with first and second endings. The brass section provides harmonic support. The score is marked with 'p' (piano) and includes a trill (tr) for the flute. The piece concludes with a 'Fine' marking.

KL. Fl.

Fl.

Ob.

Kl.

Fag.

Hrn.

Trp.

Str.

mf

[a2]

pizz.

arco

This musical score page, numbered 82, contains staves for various instruments. The woodwind section includes Clarinet in F (KL. Fl.), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fag.). The brass section includes Horns (Hrn.) and Trumpets (Trp.). The string section (Str.) is represented by five staves. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The woodwinds and strings are marked with a mezzo-forte (*mf*) dynamic. The Oboe part includes a fingering instruction [a2]. The string section includes performance markings for *pizz.* (pizzicato) and *arco* (arco). The music features a variety of note values, including eighth and sixteenth notes, as well as rests and slurs.

Kl. Fl. Fl. Ob. Kl. Fag.

[a2]

sf

sf

f

sf

a2

f

f

Hrn. Trp. Pos. Pk.

sf

f

sf

f

sf

f

p

p

p

sf

f

sf

f

sf

f

L. Trml. R. Trml.

f

f

f

Str.

f

sf

f

pizz.

sf arco

sf

f

sf

f

Kl. Fl.

Fl.

Ob.

Kl.

Fag.

Hrn.

Trp.

Pos.

Pk.

Kl. Trml.

Gr. Trml.

Str.

This musical score page contains measures 140 through 149. The instruments are arranged in three systems. The first system includes Kl. Fl., Fl., Ob., Kl., and Fag. The second system includes Hrn., Trp., and Pos. The third system includes Pk., Kl. Trml., Gr. Trml., and Str. The score features various musical notations including dynamics (f, [a2]), articulation (accents), and phrasing (slurs). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with chords and sustained notes.

[illegible]

Nr. 3 Eingang

Walzer

160

Kl. Fl.

Fl.

Ob.

Kl.

Fag.

Fru.

Trp.

Pos.

Pk.

Trgl.

Str.

Kl. Fl.
 Fl.
 Ob.
 Kl.
 Fag.
 Fru.
 Trp.
 Pos.
 Pk.
 Trgl.
 Str.

Dynamics: *f*, *p*, *sf*, *pizz.*, *arco*, [*p*]

Measure numbers: 160, 170

Kl. Fl.

Fl.

Ob.

Kl.

Fag.

Hrn.

Trp.

Pos.

Pk.

Trgl.

Str.

170

87

This musical score page contains staves for the following instruments: Kl. Fl. (Piccolo Flute), Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fag. (Bassoon), Hrn. (Horn), Trp. (Trumpet), Pos. (Positone), Pk. (Percussion), Trgl. (Triangle), and Str. (String Ensemble). The score is written in a key with one flat (B-flat) and a common time signature. It features a variety of musical notations including dynamics (f, p, mf), articulation (accents, slurs), and complex rhythmic patterns. The page is numbered 170 in the top right corner and 87 in the bottom right corner. The bottom of the page includes the number 11579.

Kl Fl

Fl

Ob

Kl

Leg

Hrn

Trp

Pos

Pk

Trgt

Str

musical score for page 88, measures 1-8. The score includes parts for Kl Fl, Fl, Ob, Kl, Leg, Hrn, Trp, Pos, Pk, Trgt, and Str. Dynamics range from *mf* to *sf* and *f*. The score is in 2/4 time with a key signature of one flat. The Fl part has a *tr* (trill) in measure 3. The Hrn part has a *p* (piano) dynamic in measure 6. The Trp part has a *p* (piano) dynamic in measure 6. The Pos part has a *sf* (sforzando) dynamic in measure 3. The Pk part has a *sf* (sforzando) dynamic in measure 3. The Trgt part has a *p* (piano) dynamic in measure 6. The Str part has a *sf* (sforzando) dynamic in measure 3. The Str part has a *p* (piano) dynamic in measure 6. The Str part has a *mf* (mezzo-forte) dynamic in measure 8.

[illegible]

190

Kl. II

tr

f

tr

f

Ob

[a2]

p

p

pp

ppp

Kl.

f

tr

f

pp

pp

Fag.

f

I

pp

Hrn.

f

f

Trp

f

f

Pos.

f

f

f

Pk.

Trgl.

tr

f

p

pp

ppp

pp

pp

Str.

f

p

pizz.

p

pp

pp

pp

Kl. Fl.

Fl.

Ob.

Kl.

Fag.

Hrn.

Trp.

Pos.

Pk.

Trgl.

Str.

Musical score for orchestra, measures 195-200. The score is written for a full orchestra, including woodwinds, brass, and strings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each containing five staves. The first system includes parts for Kl. Fl., Fl., Ob., Kl., Fag., and Hrn. The second system includes parts for Trp., Pos., Pk., Trgl., and Str. The score features various dynamics, including *mf* (mezzo-forte), *p* (piano), and *arco* (arco). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score is marked with measure numbers 195, 196, 197, 198, 199, and 200. The page number 91 is in the top right corner, and the number 11579 is at the bottom center.

Measures 195-200. Dynamics: *mf*, *p*, *arco*, *pizz.*

cresc

KL. Fl.

Ob.

KL.

Fag.

Hrn.

Trp.

Pos.

Pk.

Crgl.

Str.

f *ff* *p*

1. 2.

11579

Kl. Fl.

Fl.

Ob.

Kl.

Fag.

Hrn.

Trp.

Pos.

Pk.

Trg.

Str.

Musical score for Coda, measures 220-224. The score is written for a full orchestra and includes parts for Kl. Fl., Fl., Ob., Kl., Fag., Hrn., Trp., Pos., Pk., Trg., and Str. The key signature is B-flat major (two flats) and the time signature is 3/4. The score features various dynamics including *p* (piano) and *f* (forte), and includes articulation marks such as accents and slurs. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The strings play a steady eighth-note pattern in the right hand and a quarter-note pattern in the left hand. The woodwinds and brass instruments play melodic lines with various articulation marks. The score ends with a double bar line and a repeat sign.

Kl. Fl.

Fl.

Ob.

Kl.

Fag.

Hrn.

Trp.

Pos.

Pk.

Trgl.

Str.

Woodwind and string section score for measures 1 through 6. The woodwinds (Kl. Fl., Fl., Ob., Kl., Fag.) and strings (Hrn., Trp., Pos., Pk., Trgl.) are shown. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and dynamic markings. The Bassoon (Fag.) and Horns (Hrn.) parts have sustained notes. The Trumpets (Trp.) and Trombones (Pos.) are mostly silent. The Percussion (Pk.) and Tuba (Trgl.) parts are also silent. The string section (Str.) is shown in the bottom system, with the Violins (Vl.) and Cellos/Double Basses (Vcl./Db.) playing sustained notes.

Continuation of the musical score for measures 7 through 12. The woodwinds and strings continue their parts. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines with slurs and dynamic markings. The Bassoon (Fag.) and Horns (Hrn.) parts have sustained notes. The Trumpets (Trp.) and Trombones (Pos.) are mostly silent. The Percussion (Pk.) and Tuba (Trgl.) parts are also silent. The string section (Str.) is shown in the bottom system, with the Violins (Vl.) and Cellos/Double Basses (Vcl./Db.) playing sustained notes.

Continuation of the musical score for measures 13 through 18. The woodwinds and strings continue their parts. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines with slurs and dynamic markings. The Bassoon (Fag.) and Horns (Hrn.) parts have sustained notes. The Trumpets (Trp.) and Trombones (Pos.) are mostly silent. The Percussion (Pk.) and Tuba (Trgl.) parts are also silent. The string section (Str.) is shown in the bottom system, with the Violins (Vl.) and Cellos/Double Basses (Vcl./Db.) playing sustained notes.

Kl. Fl.

Fl.

Ob.

Kl.

Fag.

Hrn.

Trp.

Pos.

Pk.

Trgl.

Str.

musical score for orchestra, measures 235-240. The score is written for the following instruments: Kl. Fl., Fl., Ob., Kl., Fag., Hrn., Trp., Pos., Pk., Trgl., and Str. (Strings). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). The score is divided into two systems, with measures 235-240 shown in the first system and measures 241-246 in the second system. The page number 96 is in the top left corner, and the page number 240 is in the top right corner. The score is numbered 11579 at the bottom center.

musical score for orchestra, measures 235-240. The score is written for the following instruments: Kl. Fl., Fl., Ob., Kl., Fag., Hrn., Trp., Pos., Pk., Trgl., and Str. (Strings). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). The score is divided into two systems, with measures 235-240 shown in the first system and measures 241-246 in the second system. The page number 96 is in the top left corner, and the page number 240 is in the top right corner. The score is numbered 11579 at the bottom center.

Kl. Fl.
 Fl.
 Ob.
 Kl.
 Fag.
 Horn.
 Trp.
 Pos.
 Pk.
 Trgl.
 Str.

The musical score is written for a full orchestra. The woodwind section includes Clarinet in F (Kl. Fl.), Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Kl.), and Bassoon (Fag.). The brass section includes Horns (Horn.), Trumpets (Trp.), Trombones (Pos.), and Tuba (Pk.). The string section (Str.) is represented by five staves. The score is in 2/4 time and features a variety of musical notations, including melodic lines, arpeggiated figures, and sustained chords. Dynamics such as *p* (piano), *sf* (sforzando), and *f* (forte) are indicated throughout. The woodwinds and strings play a prominent role in the texture, with the brass providing harmonic support. The Oboe part includes a trill marked [a2]. The string section features a complex rhythmic pattern in the upper voices, while the lower voices provide a steady bass line.

11579

260

Fl. [a2] cresc. p

Ob. cresc. p mf

Kl. cresc. p mf

Fag. cresc. p mf

Hrn. cresc. p mf

Trp. cresc. p

Pos. cresc. p

Pk.

Trgl.

Str. arco cresc. p mf

11579

11579

Fl

Ob

Kl

Tag

Hrn

Trp

Pos

Pk

Kl. Trml

Str

I

f

[I]

[I]

Fl.

Ob.

Kl

Fag.

Hrn.

Trp.

Pos.

Pk.

Kl. Trml.

Str.

I 300

Fl. *f* *sf*

Ov. *f* *sf*

Kl. *f* *sf*

Trp. *f* *sf*

Pos. *f* *sf*

Pk *f* *sf*

Kl. Trml. *f* *sf*

Str. *f* *sf* pizz.

11579

Fl. I 310

Ob. a2

Kl. sf mf

Fag. sf

Hrn. mf

Trp. sf mf

Pos.

Pk.

Kl. Trml.

Str. arco mf

mf

The musical score for page 105, measures 310-319, is presented in a standard orchestral layout. The instruments and their parts are as follows:

- Flute I:** Measures 310-319, dynamics *sf* and *mf*.
- Oboe:** Measures 310-319, dynamics *mf*, marked *a2*.
- Clarinet:** Measures 310-319, dynamics *sf* and *mf*.
- Bassoon:** Measures 310-319, dynamics *sf*.
- Horns:** Measures 310-319, dynamics *mf*.
- Trumpets:** Measures 310-319, dynamics *sf* and *mf*.
- Poses:** Measures 310-319, no dynamics.
- Piccolo:** Measures 310-319, no dynamics.
- Clarinet Trml.:** Measures 310-319, no dynamics.
- Strings:** Measures 310-319, dynamics *sf*, *mf*, and *arco*.

The score is written in G major and 4/4 time. The key signature has one sharp (F#). The tempo is not indicated. The score is for measures 310-319.

Score for a symphony orchestra, measures 315-320. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. (Clarinet)
- Fag. (Bassoon)
- Hrn. (Horn)
- Trp. (Trumpet)
- Pos. (Positone)
- Pk. (Percussion)
- Kl. Trml. (Klarnett Trümmel)
- Gr. Trml. (Großtrümmel)
- Str. (Strings)

Key signature: B-flat major (two flats). The score includes dynamic markings such as *sf* (sforzando), *mf* (mezzo-forte), and *f* (forte). The tempo is marked *a2* (allegretto). The score is divided into two systems, with measures 315-320 shown in the first system and measures 321-326 in the second system. The score is numbered 11579 at the bottom.

Fl. *ff* *a2* *sf*

Ob. *a2*

Kl. *ff* *sf*

Fag. *ff* *sf*

Irn. *f*

Trp. *ff* *sf*

Pos. *f*

Pk.

Kl. Trml. *f*

Gr. Trml. *f*

Str. *ff* *f* *sf*

This musical score page, numbered 107, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), and Horn (Irn.). The brass section includes Trumpet (Trp.), Trombone (Pos.), and Percussion (Pk.). The percussion section also includes Clarinet (Kl. Trml.) and Grand Trombone (Gr. Trml.). The string section (Str.) is represented by multiple staves. The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), and *sf* (sforzando), as well as articulation marks like accents and breath marks. The key signature has one sharp (F#), and the time signature is 4/4. The music is written in a standard orchestral format with multiple staves per instrument.

11579

Fl. *f*

Ob. *f*

Kl. *f*

Fag. *f*

Hrn. *f* a2

Trp. *f*

Pos. *f*

Pk. *f*

Kl. Trml. *f*

Gr. Trml. *f*

Str. *f*

This musical score page, numbered 340 and 109, contains staves for various instruments. The Flute (Fl.) part begins with a first finger (I) marking and a forte (f) dynamic. The Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hrn.), Trumpet (Trp.), Positone (Pos.), Percussion (Pk.), and both Clarinet (Kl.) and Bassoon (Gr.) Trml. parts all start with a forte (f) dynamic. The Horn part includes a second octave (a2) marking. The String (Str.) section is shown in three staves, with the upper staff marked forte (f). The score is written in a common time signature and features a variety of musical notations including eighth notes, sixteenth notes, and rests.

Fl.

Ob.

Kl.

Fag.

Hrn.

Trp.

Pos.

Pk.

Kl. Trml.

Gr. Trml.

Str.

11579

Полька

Polka

[Eingang]

[Polka]

Kleine Flöte

Flöte

2 Oboen

2 Klarinetten (B)

2 Fagotte

2 Hörner (F)

2 Trompeten (B)

Posaune

Pauken

Kastagnetten

Kleine Trommel

Große Trommel

Glöckenspiel

Violinen I

Violinen II

Bratschen

Violoncelle

Kontrabasse

Musical score for HEBA NEWA 111, featuring a Polka. The score is for a large orchestra and includes parts for woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into two sections: [Eingang] and [Polka]. The [Eingang] section starts with a forte (f) dynamic, and the [Polka] section starts with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

KL Fl

Fl

Ob

Kl

Fag

Hrn

Trp

Pos.

Str

p

p

p

Штраус

11579

1. 2. 30

Kl. Fl. Fl. Ob. Kl. Fag. Hrn. Trp. Pos. Pk. Kl. Trml. Gr. Trml. Str.

p *a2* *p* *p* *p* *f* *arco*

The musical score is written for a large orchestra. The woodwind section includes Clarinet in F (Kl. Fl.), Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Kl.), Bassoon (Fag.), Horn in F (Hrn.), Trumpet (Trp.), and Trombone (Pos.). The brass section includes Percussion (Pk.), Clarinet in Bb (Kl. Trml.), and Bassoon (Gr. Trml.). The string section (Str.) is also present. The score is in 2/4 time and has a key signature of two flats. It features first and second endings, with measure 30 marked. Dynamics include piano (p) and forte (f). The string section is marked 'arco'.

11579

50

Kl. Fl.

FL.

Ob.

Kl.

Fag.

Hrn.

Trp.

Pos.

Gl.

Str.

p

a2

50

11579

Trio

Trio

Instrumentation: Kl. Fl., Fl., Ob., Kl., Fag., Hrn., Trp., Pos., Kst., Str.

Measure 1: Kl. Fl. (p), Fl. (p), Ob. (p), Kl. (p), Fag. (p), Hrn. (solo, p), Trp. (p), Pos. (p), Kst. (p), Str. (p).

Measure 2: Kl. Fl. (p), Fl. (p), Ob. (p), Kl. (p), Fag. (p), Hrn. (p), Trp. (p), Pos. (p), Kst. (p), Str. (p).

Measure 3: Kl. Fl. (p), Fl. (p), Ob. (p), Kl. (p), Fag. (p), Hrn. (p), Trp. (p), Pos. (p), Kst. (p), Str. (p).

Measure 4: Kl. Fl. (p), Fl. (p), Ob. (p), Kl. (p), Fag. (p), Hrn. (p), Trp. (p), Pos. (p), Kst. (p), Str. (p).

Measure 5: Kl. Fl. (p), Fl. (p), Ob. (p), Kl. (p), Fag. (p), Hrn. (p), Trp. (p), Pos. (p), Kst. (p), Str. (p).

Measure 6: Kl. Fl. (p), Fl. (p), Ob. (p), Kl. (p), Fag. (p), Hrn. (p), Trp. (p), Pos. (p), Kst. (p), Str. (p).

Kl. Fl.

Fl.

Ob.

Kl.

Fag.

Hrn.

Trp.

Pos.

Kst.

Str.

arco

pizz.

11579

70

Kl. Fl.

Fl.

Ob.

32

Kl.

Fag.

Hrn.

Trp.

Pos.

Pk.

Kst.

Kl.Trml.

1. 2. 121

Str.

11579

D. S.

11579

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left are Kl. Fl. (Clarinet in F), Fl. (Flute), Ob. (Oboe), Kl. (Clarinet in B), Fag. (Bassoon), Hrn. (Horn), Trp. (Trumpet), Pos. (Poson), Pk. (Percussion), and Str. (String). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in systems, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). The page number '11579' is visible at the bottom center.

ОХОТНИЧЬЯ ПОЛЬКА

JÄGER-POLKA

Eingang

Op. 229

Polka

Kleine Flöte
 Flöte
 2 Oboen
 2 Klarinetten (C)
 2 Fagotte
 4 Hörner (F)
 2 Trompeten (F)
 Posaunen
 Pauken
 Kleine Trommel
 Große Trommel
 Violinen I
 Violinen II
 Bratschen
 Violoncelle
 Kontrabässe

10

1. 2. 125

Kl. Fl.

Fl.

Ob.

Kl.

Fag.

[a2]

pp

[a2]

pp

pp

pp

Hrn.

Trp.

Pos.

Cl. Trml.

B. Trml.

p

p

p

p

f

f

f

f

1. 2.

Str.

pp

pp

pp

pp

pizz.

pizz.

pizz.

pizz.

arco

f

f

Kl. Fl.

Fl.

Ob.

Kl.

Fag.

Hrn.

Trp.

Pos.

Kl. Trml.

Gr. Trml.

Str.

Ob. [a2]

Fag. *f* *p*

Hrn. *f* *p*

Trp. *f*

Pos. *f*

Kl. Trml. *p*

Gr. Trml. *f*

Str. *f* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *f* *p*

p 11579

KL. Fl. *p* *pp*

Fl. *p* *p*

Ob. *[a2]* *tr*

Kl. *pp* *pp*

Fag. *p*

Hrn. *p*

Frp. *p* *p*

Pos.

Kl. Trml.

Gr. Trml.

Str. *pp* *pp* *pp* *pizz.*

11579

128

30

Kl. Fl.

Fl.

Ob.

Kl.

Fag.

Hrn.

Trp.

Pos.

Kl. Trml.

Gr. Trml.

Str.

pp

pizz.

arco

f

mit Beeken

fp

11579

129

Kl. Fl.

Fl.

Ob.

Kl.

Fag. [a2]

Hrn.

Trp.

Pos.

Kl. Trml.

Gr. Trml.

Str.

Шрpace

11570

40

Kl. Fl.

Fl.

Ob.

Kl.

Fag.

Hrn.

Trp.

Pos.

Kl. Trml.

Gr. Trml.

Str.

11579

Trio

50

Kl. Fl.

Fl.

Ob.

Kl.

Fag.

Hrn.

Trp.

Pos.

Trgl.

Kl. Trml.

Gr. Trml.

Str.

Musical score for a Trio section, measures 50-57. The score includes parts for Kl. Fl., Fl., Ob., Kl., Fag., Hrn., Trp., Pos., Trgl., Kl. Trml., Gr. Trml., and Str. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music features various woodwind and string parts with dynamic markings like 'p' and 'pizz.'.

Measures 50-57. The score includes parts for Kl. Fl., Fl., Ob., Kl., Fag., Hrn., Trp., Pos., Trgl., Kl. Trml., Gr. Trml., and Str. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music features various woodwind and string parts with dynamic markings like 'p' and 'pizz.'.

60

Kl. Fl.

Fl.

Ob.

Kl.

Fag.

Hrn.

Trp.

Pos.

Trgl.

Kl. Trml.

Gr. Trml.

Str.

11579

The musical score is written for a large orchestra. The woodwind section includes Clarinet in F (Kl. Fl.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Trp.), and Trombone (Pos.). The percussion section includes Triangle (Trgl.), Clarinet in F (Kl. Trml.), and Grand Triangle (Gr. Trml.). The string section (Str.) is also present. The score is in 4/4 time. The key signature changes from one flat to two flats (B-flat major) at measure 60. The notation includes various musical symbols such as notes, rests, beams, and articulation marks. The page number 132 is in the top left corner, and the measure number 60 is in the top right corner. The page number 11579 is at the bottom center.

Kl. Fl. *f*

Fl. *f*

Ob. *f* [a²]

Kl. *f* [a²]

Fag. *f*

Hrn. *f*

Trp. *f*

Pos. *f*

Trgl.

Kl. Trml. *f*

Gr. Trml. *f*

Str. *f*

This musical score page, numbered 133, contains staves for various instruments. The woodwind section includes Clarinet in F (Kl. Fl.), Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Kl.), and Bassoon (Fag.). The brass section includes Horns (Hrn.), Trumpets (Trp.), and Trombones (Pos.). There are also staves for Trgl. (likely Trombone), Kl. Trml. (likely Clarinet in Bb), Gr. Trml. (likely Trombone), and Strings (Str.). The score is written in a common time signature and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). The woodwinds and strings play more complex, melodic lines, while the brass and woodwinds provide harmonic support and rhythmic patterns. The Oboe and Clarinet in Bb parts include a specific performance instruction [a²].

1.

2.

Coda

Kl. Fl.

Fl.

Ob.

Kl.

Fag.

Hrn.

Trp.

Pos.

Trgl.

Kl. Trml.

Gr. Trml.

1.

2.

Coda

Str.

This musical score page contains measures 79 and 80. The key signature has one flat (B-flat), and the time signature is 2/4. The score is for a full orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fag.).

Measure 79: The Flute and Oboe parts play a sustained, tremulous note. The Clarinet and Bassoon parts play a sustained, tremulous note. The Bassoon part is marked with a forte (*f*) dynamic.

Measure 80: The Flute and Oboe parts play a sustained, tremulous note. The Clarinet and Bassoon parts play a sustained, tremulous note. The Bassoon part is marked with a forte (*f*) dynamic. The Bassoon part also includes a marking *[a2]*.

Musical score for Horns (Hrn.), Trumpets (Trp.), and Positively (Pos.). The score is written for three staves. The Horns and Trumpets parts are in the upper staves, and the Positively part is in the lower staff. The music features a variety of notes, rests, and dynamic markings such as *f* (forte). The Horns and Trumpets parts have a key signature of one flat (B-flat). The Positively part has a key signature of two flats (B-flat and E-flat). The score is divided into measures by vertical bar lines.

*) Pistolenschuss

Pk.

Kl. Trml.

A musical score for Percussion (Pk.) and Clarinet in B-flat (Kl. Trml.). The Percussion part is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a series of rests followed by eighth and sixteenth notes. The Clarinet part is written on a single staff with a bass clef and a key signature of one sharp (F#). It features a series of rests followed by eighth and sixteenth notes. The score is for a single system.

tr.

f

Str.

f

f

f

Выстрел из пистолета.

11570

Выстрел из пистолета.

ПОЛЬКА-ПИЦЦИКАТО

PIZZICATO-POLKA *)

Viol'nen I *f* *p* *div.*

Viol'nen II *f* *p*

Bratschen *f* *p*

Violoncelle *f* *p*

Kontrabasse *f* *p*

Str. *f*

Str. *p*

Str. *p*

30

Trio

Str.

Musical score for Trio, measures 37-40. The score is in 2/4 time and features three staves: Treble, Bass, and Str. (String). The key signature has one sharp (F#). The first staff (Treble) begins with a piano (*p*) dynamic. The second staff (Bass) also begins with a piano (*p*) dynamic. The third staff (Str.) begins with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes, with some rests. A first ending bracket is shown above the first staff, ending at measure 40.

Str.

Musical score for Trio, measures 41-46. The score is in 2/4 time and features three staves: Treble, Bass, and Str. (String). The key signature has one sharp (F#). The first staff (Treble) begins with a piano (*p*) dynamic. The second staff (Bass) begins with a piano (*p*) dynamic. The third staff (Str.) begins with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes, with some rests. A second ending bracket is shown above the first staff, ending at measure 46. Dynamics include *ff* (fortissimo) and *p* (piano).

Str.

Musical score for Trio, measures 47-54. The score is in 2/4 time and features three staves: Treble, Bass, and Str. (String). The key signature has one sharp (F#). The first staff (Treble) begins with a piano (*p*) dynamic. The second staff (Bass) begins with a piano (*p*) dynamic. The third staff (Str.) begins with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes, with some rests. A first ending bracket is shown above the first staff, ending at measure 54. Dynamics include *ff* (fortissimo), *f* (forte), and *f div.* (forte, divisi).

D. S.

Str.

Musical score for Trio, measures 55-60. The score is in 2/4 time and features three staves: Treble, Bass, and Str. (String). The key signature has one sharp (F#). The first staff (Treble) begins with a piano (*p*) dynamic. The second staff (Bass) begins with a piano (*p*) dynamic. The third staff (Str.) begins with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes, with some rests. A first ending bracket is shown above the first staff, ending at measure 60. Dynamics include *f* (forte).

ВЕЧНОЕ ДВИЖЕНИЕ

Скерцо

PERPETUUM MOBILE

Scherzo

Allegro

1

Kl. Fl.

2 Flöten
(II—Kl. Fl.)

2 Oboen

Kleine Klarinette
(Es)

Klarinette (B)

2 Fagotte

4 Hörner (F)

2 Trompeten (F)

Posaunen

Pauken

Triangel

Tam-tam

Glöckenspiel

Harfe

Allegro

1

Violinen I

Violinen II

Bratschen

Violoncelle

Kontrabasse

10

2 *tr*

Fl.

Fl.

Ob.

Kl.

Fag.

Hrn.

Trp.

Pos.

Pk.

Str.

p

a2

pizz.

arco

p

a2

p

arco

arco

KL. Fl. *tr* *20* **3**

Fl. *tr*

Ob. *sf* *p*

KL. *sf* *p*

Fag. *a2* *sf* *p*

Hrn. *sf* *p*

Trp. *sf* *p*

Pos. *sf*

Pk. *sf*

Str. **3** *sf* *p* *pizz.* *p*

This page of a musical score, likely from a symphony, features a variety of instruments and dynamic markings. The woodwind section includes Kl. Fl. (Clarinet in F), Fl. (Flute), Ob. (Oboe), Kl. (Clarinet in Bb), and Fag. (Bassoon). The brass section includes Hrn. (Horn), Trp. (Trumpet), Pos. (Positon), and Pk. (Percussion). The string section (Str.) is also present. The score is in 4/4 time, indicated by the '4' in a box. Dynamic markings include *f* (forte), *p* (piano), *sf* (sforzando), and *a2* (second octave). Articulation markings include *pizz.* (pizzicato) and *arco* (arco). The score is divided into measures, with some measures containing multiple staves for different instruments. The page number '30' is visible in the top right corner.

Kl. Fl. 5
 Fl. *f*
 Ob. *a2*
 Kl. *f*
 Fag. *a2*
 Hr. *sf* *p* *III* *I solo*
 Trp. *sf* *p* *I*
 Pos.
 Harfe *solo* *p*
 Str. *arco* *f* *p* 5
pizz. *p* *arco*
pizz. *p*

Detailed description of the musical score: The score is for a full orchestra. The first system (measures 1-5) features woodwinds and strings. Kl. Fl. and Fl. play a rapid sixteenth-note pattern starting in measure 2, marked *f*. Ob. plays a sustained note marked *a2*. Kl. and Fag. also play the sixteenth-note pattern, with Fag. marked *a2*. Hr. and Trp. enter in measure 3 with a sustained note marked *p*. Pos. is silent. Harfe enters in measure 5 with a solo figure marked *p*. The second system (measures 6-10) continues the woodwind patterns. Hr. and Trp. play a sustained note marked *p*. The third system (measures 11-15) shows the woodwinds continuing their patterns. Hr. and Trp. play a sustained note marked *p*. The fourth system (measures 16-20) shows the woodwinds continuing their patterns. Hr. and Trp. play a sustained note marked *p*. The fifth system (measures 21-25) shows the woodwinds continuing their patterns. Hr. and Trp. play a sustained note marked *p*. The sixth system (measures 26-30) shows the woodwinds continuing their patterns. Hr. and Trp. play a sustained note marked *p*. The seventh system (measures 31-35) shows the woodwinds continuing their patterns. Hr. and Trp. play a sustained note marked *p*. The eighth system (measures 36-40) shows the woodwinds continuing their patterns. Hr. and Trp. play a sustained note marked *p*. The ninth system (measures 41-45) shows the woodwinds continuing their patterns. Hr. and Trp. play a sustained note marked *p*. The tenth system (measures 46-50) shows the woodwinds continuing their patterns. Hr. and Trp. play a sustained note marked *p*.

40

Kl. Fl.

Fl.

Ob.

Kl.

Fag.

Hrn.

Trp.

Pos.

Harfe

Str.

pizz.

The musical score is arranged in systems. The first system contains Kl. Fl., Fl., Ob., Kl., and Fag. The second system contains Hr., Trp., and Pos. The third system contains Harfe. The fourth system contains Str. and includes a 'pizz.' marking. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

6

Kl. Fl.

Fl.

Ob.

Kl.

Fag.

Hrn.

Trp.

Pos.

Harfe

6 arco

Str.

11579

pizz.

Kl. Fl.

Fl.

Ob.

Kl.

Fag.

p

a2

Str.

pizz.

Fag.

8 I

mp

Str.

Kl. Fl.

Fag.

Str.

K1. F1.

F1.

Ob.

K1.

Fagg.

Ilrn.

Trp.

Pos.

Str.

70
10 Kl.Fl. muta in Fl.II

11579

13 solo

Kl. *sf pp*

Fag. *sf*

Hrn. *sf*

Trp. *sf*

Pos. *sf*

Pk. *sf*

Str. *sf* *pizz.*

14

Kl. *p*

Fag. *p*

Hrn. *I. II* *p*

Trp.

Pos.

Pk.

Str. *arco* *p*

15 110

Fl.

Ob.

Kl.

Fag.

Hrn.

Trp.

Pk.

Str.

115

Fl. *pp*

Ob. *a2* *p* *pp*

Kl. *p* *pp*

Fag. *a2* *p* *pp*

16

Hrn. *p*

Trp. *a2* *pp*

Pk. *p*

Trgl. *p*

Str. *16*

120

Fl.

Kl.

Fag.

Hrn.

Trp.

Pk.

Trgl.

Str.

a2

p

a2

p

solo

Hrn.

Pk.

Str.

Fl.

Ob.

Kl.

Fag.

Hrn.

Trp.

Pos.

Pk.

Str.

pp

pizz.

pizz.

18

Fl.

Ob.

Kl.

Fag.

Hrn.

Trp.

Pos.

Pk.

Str.

p

a2

p

p

a2

p

I

I.II

pp

I

pp

pp

p

p

arco

p

arco

p

140 19

Fl.

Ob.

Kl.

Fag.

Hrn.

Trp.

Pos.

Pk.

Str.

19

11579

Fl.

Ob.

Kl.

Fag.

Hrn.

Trp.

Pos.

Pk.

Str.

Fl.

Ob.

Kl.

Fag.

Str.

150

mp

mp

solo

mp

mp

a2

==

21

Fl.

Kl.

Str.

160

p

p

pizz.

p

pizz.

pizz.

pizz.

p

23

KL. Fl.

Fl.

Ob.

KL.

Fag.

Hrn.

Trp.

Pos.

Pk.

Str.

p

a2

I

arco

p

170

11579

11579

180

Kl. Fl. *p*

Fl. *p*

Ob.

Kl.

Fag.

Fl. II muta in Kl. Fl.

24

Hrn.

Trp.

Pos.

Pk.

a2

p

24

Str.

pp

p

p

p

p

This image shows a page from a musical score, likely for a symphony, featuring staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page includes measures 190 and 200.

The instruments listed on the left are:

- Kl. Fl. (Clarinet in F)
- Fl. (Flute)
- Ob. (Oboe)
- Kl. (Clarinet in B-flat)
- Fag. (Bassoon)
- Hr. (Horn)
- Trp. (Trumpet)
- Pos. (Poson)
- Str. (String)
- Pk. (Piano)

The score includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). There are also markings for *solo* and *pp* (pianissimo) for the Piano part. The score is written in a standard musical notation with staves and notes.

3 р. 80 к.

Иоганн Штраус
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